

THE THOUGHT OF GOD

words by Fredrick L. Hosmer (adapted)

music by Dan Wolaver

♩ = 65

mf
One thought I have, my ample creed, so

The first system of the musical score is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It features a vocal line starting with a half rest followed by a quarter note, and a piano accompaniment. The lyrics 'One thought I have, my ample creed, so' are written below the vocal line.

7

deep it is and broad, and e-qual to my ev-'ry need,— it is the thought of God. Each

The second system continues the piece, starting at measure 7. The vocal line has lyrics 'deep it is and broad, and e-qual to my ev-'ry need,— it is the thought of God. Each'. The piano accompaniment continues with chords and moving lines.

13

morn un-folds His_ bless-ings new, I_ take in trust my road; and ris-ing fresh-ly to my

The third system starts at measure 13. The vocal line has lyrics 'morn un-folds His_ bless-ings new, I_ take in trust my road; and ris-ing fresh-ly to my'. The piano accompaniment continues with chords and moving lines.

18

view, shines forth the thought of God To this their secret strength they owed, the martyr's path who

24

tro; the fountains of their patience flowed from out their thought of God. Be still the light up-

30

-on my way, my pilgrim staff and rod, my rest by night, my strength by

34

slower ♩ = 47
mp

day, O blessed thought of God, O blessed thought of God.