

# You Take the High Road

SSAA a cappella  
performance time 1:45

by Dan Wolaver

$\text{♩} = 80$   $\text{♩} = \overset{\text{3}}{\text{♩}}$   
*melody mf*

S1 You take the high road and I'll take the low, we'll see just how far that

S2 *mf*  
Well, you take high road I'll take low and we'll see how far

A1 *mf*  
Well, you take high road I'll take low and we'll see how far

A2 *mf*  
Well, you take high road I'll take low and we'll see how far

5

*mp*  
each of us goes. I won't be wait-in' for you an - y more, I'm tired of

*melody*  
each of us goes. But I won't wait for you an - y more. 'cause

*mp*  
each of us goes. But I won't wait for you an - y more. — 'cause

8  
each of us goes. But I won't wait for you an - y more. I'm tired of

8

*melody mf*  
hang - in' 'round your kit-chen door!\_ So you go your way and

I got tired of hang-in-'round your kit - chen door!\_ So you go your way

*mf*  
I got tired of hang-in-'round your kit-chen door!\_ So you go your way

8  
hang - in' 'round your kit - chen door! So you go your way

11

I'll go mine... Don't wor-ry 'bout me, 'cause I'll be just fine.

I'll go mine. Don't wor - ry 'bout me, I'll be just fine. There's

I'll go mine. Don't wor - ry 'bout me, I'll be just fine. There's

I'll go mine. Don't wor - ry 'bout me, I'll be just fine. There's

14

There's lots of fish-ies that swim in the sea, I'll soon for - get a - bout you,

lots of fish that swim in the sea. so I will soon for-get a-bout you,

lots of fish that swim in the sea, so I will soon for-get a-bout you,

lots of fish that swim in the sea. I'll soon for - get a - bout you,

17

wait and see... But when the sha-dows gath-er I dream of your smile, the

wait... and see... But when the sha-dows gath-er I dream of your smile, the

wait and see... But when the sha-dows gath-er I dream of your smile, the

wait and see... But when the sha-dows gath-er I dream of your smile, the

20

way you used to kiss me and hold me a while. You al-ways think of oth-ers, while

way you used to kiss me and hold me a while. You al-ways think of oth-ers, while

way you used to kiss me and hold me a while. You al-ways think of oth-ers, while

way you used to kiss me and hold me a while. You al-ways think of oth-ers, while

23

*melody*

I've been the fool... I think a-bout my mis-'ry, lit-tle else as a rule...

I've been the fool... I think a-bout my mis-'ry, lit-tle else as a rule... I've

I've been the fool... I think a-bout my mis-'ry, lit-tle else as a rule... I've

I've been the fool... I think a-bout my mis-'ry, lit-tle else as a rule... I've

26

I've al-ways loved you, and I still do, but now it's love that asks noth-ing of you.

al-ways loved you, I still do, but now that love asks noth-ing of you. I

al-ways loved you, I still do, but now that love asks noth-ing of you. I

al-ways loved you, I still do, but now that love asks noth-ing of you. I

30

I want you hap - py; I won't let you cry, — and some - day

want you hap - py; won't let you cry, — and

want you hap - py; won't let you cry, — and

want you hap - py; won't let you cry, — and some - day

32

get to - geth - er by and by. Some-day may-be by and by.

some-day we may get to-geth-er by — and by, — by — and by.

some-day we may get to-geth-er by — and by. Some-day may-be by — and by.

get to - geth - er by and by. Some-day may-be by and by.