

After You've Gone

Words and Music by
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Arranged by
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$\text{♩} = 75$ swing it ($\text{♩} = \text{♩}$)

S *mf* Well, af - ter you've gone, you've gone and left me cry - in'; well af - ter you've gone, you've

A *mf* Well, af - ter you've gone, you've gone and left me cry - in'; well af - ter you've gone, you've

T *mf* *melody* Well, af - ter you've gone _____ and left me cry - in', af - ter you've gone _____

B *mf* Well, af - ter you've gone, you've gone and left me cry - in'; well af - ter you've gone, you've

S gone there's no de - ny - in'; You'll feel blue, you'll feel sad,

A gone there's no de - ny - in'; You'll feel blue, you'll feel sad.

T _____ there's no de - ny - in'; You'll feel blue, you'll feel sad,

B gone there's no de - ny - in'; You'll feel blue, and you'll feel sad, you'll

S you'll miss the dear - est pal you've ev - er had. Well, there'll come a time, a

A you'll miss the dear - est pal you've ev - er had. Well, there'll come a time, a

T you'll miss the dear - est pal you've ev - er had. Well, there'll come a time _____

B miss _____ the dear - est pal you've ev - er had. Well, there'll come a time, a

10 time, now don't for - get it, well, there'll come a time, ___ a time when you'll re - gret it; ___

11 time, now don't for - get it, well, there'll come a time, ___ a time when you'll re - gret it; ___

12 ___ now don't for - get it ___ there'll come a time ___ when you'll re - gret it; ___

time, now don't for - get it, well, there'll come a time, ___ a time when you'll re - gret it; ___

13 Some day, when you grow lone - ly, your heart will break like mine and you'll want me on - ly

14 Some day, when you grow lone - ly, your heart will break like mine and you'll want me on - ly

15 Some day, when you grow lone - ly, your heart will break like mine and you'll want me on - ly

16 Some day, when you grow lone - ly, your heart ___ will break like mine and you'll want me on - ly

17 af - ter you've gone, ___ af - ter you've gone ___ a - way. ___ Af - ter I'm gone, ___

18 af - ter you've gone, ___ af - ter you've gone ___ a - way. ___ Doo wah, doo wah,

19 Doo wah, doo wah

20 af - ter you've gone, ___ af - ter you've gone ___ a - way, a - way. Doo wah, doo wah,

21 *melody* af - ter you've gone, ___ af - ter you've gone ___ a - way, a - way. Doo, doo, doo, doo wah, doo wah,

quick two-step

22 23 24 25 26 27 28

af - ter we break up; Af - ter I'm gone, you're gon - na wake up;

doo wah, doo wah, doo wah, doo wah, doo wah, doo, doo wah, doo wah, doo wah, you're gon-na wake up;

doo wah, doo wah, doo wah, doo wah, doo wah, doo, doo wah, doo wah, doo wah, you're gon-na wake up;

doo wah, doo wah, doo wah, doo wah, doo, doo, doo, doo wah, doo wah, doo wah, you're gon-na wake up;

29 30 31 32 33 34

you will find you were blind to let some- bod - y come and

doo wah, doo wah, doo wah, doo wah, doo wah, doo wah, doo wah, doo wah, to let some-bod - y come and

doo wah, doo wah, doo wah, doo wah, doo wah, doo wah, doo wah, doo wah, to let some-bod - y come and

doo wah, doo wah, doo wah, doo wah, doo wah, doo wah, to let some-bod - - - - - y come and

35 36 37 38 39

change your mind. Af - ter the years we've been to-

change your mind. doo wah, doo wah, doo wah, doo wah, doo wah, doo wah,

change your mind. doo wah, doo wah, doo wah, doo wah, doo wah, doo wah,

change your mind. doo, doo, doo, doo wah, doo wah, doo wah, doo wah, doo wah, doo wah,




40 41 42 43 44 45

geth - er, their joys and tears, all kinds of weath-er.

doo, wah, doo, doo, wah, doo, wah, doo, wah, doo, wah, doo, wah, doo, wah, doo, wah.

doo, wah, doo, doo, wah, doo, wah, doo, wah, doo, wah, doo, wah, doo, wah, doo, wah.

doo, doo, doo, doo, wah, doo, wah, doo, wah, doo, wah, doo, wah, doo, wah, doo, wah. Doo, doo, doo,



46 tempo 1° 47 48 49

Some day, blue and down heart - ed, you'll long to be with me right back where you start-ed;

Some day, blue and down heart - ed, you'll long to be with me right back where you start-ed;

Some day, blue and down heart - ed, you'll long to be with me right back where you start-ed;

Some day blue and down heart - ed, you'll long to be with me right back where you start-ed;



50 tempo 2° 51 52 53 54 55 56 57

Af - ter I'm gone, af - ter I'm gone a - way.

Af - ter I'm gone, af - ter I'm gone a - way, I'm gone a - way.

Af - ter I'm gone, af - ter I'm gone a - way.

Af - ter I'm gone, af - ter I'm gone a - way.