

# Auld Lang Syne

Robert Burns (1788)

arr. Dan Wolaver

S  
Should old ac - quain - tance be for - got and nev - er brought to mind? Should  
2. Ah (etc.)

A  
Should old ac - quain - tance be for - got and nev - er brought to mind? Should

T  
Should old ac - quain - tance be for - got and nev - er brought to mind? Should  
2. Ah (etc.)

B  
Should old ac - quain - tance be for - got and nev - er brought to mind? Should  
2. Ah (etc.)

old ac - quain - tance be for - got and days of auld lang syne? For  
2. For (etc.)

old ac - quain - tance be for - got and days of auld lang syne? For

old ac - quain - tance be for - got and days of auld lang syne? For  
2. For (etc.)

old ac - quain - tance be for - got and days of auld lang syne? For  
2. For (etc.)

auld lang syne, my dear, for auld lang syne. We'll

auld lang syne, my dear, for auld lang syne. We'll

auld lang syne, my dear, for auld lang, auld lang syne. We'll

auld lang syne, my dear, for auld lang syne. We'll

take a cup of kind - ness yet for auld lang, auld lang syne. syne.  
1. D.C. in E 2.

take a cup of kind - ness yet for auld lang syne. Should syne.  
1. D.C. in E 2.

take a cup of kind - ness yet for auld lang syne. syne.  
1. D.C. in E 2.

take a cup of kind - ness yet for auld lang, auld lang syne. syne.  
1. D.C. in E 2.