

I Walk with Beauty

Music by Dan Wolaver

Words from the Navajo
Blessing Way prayer

$\text{♩} = 85$

The musical score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of several staves: T1, T2, flute, S1, S2, A, T, and B. The tempo is marked as quarter note = 85. The score is divided into measures 1 through 11. Measures 1-4 are for T1 and T2. Measures 5-7 are for flute and S1/S2. Measures 8-11 are for S1, S2, A, T, and B. Dynamics include *mf* and *p*. Lyrics are provided for the vocal parts.

T1 1 2 3 4

T2 *mf* On the

flute *mf*

5 6 7 *mf* On the trail marked with pol - len, with grass-hop-pers 'round me may I

trail marked with pol - len, with grass-hop - pers 'round me may I walk, _____ may I

S1 8 9 10 11 *p* With the dew 'neath my foot - step, with beau-ty may I _____

S2 *p* With the dew 'neath my foot-step, with beau - - ty may I _____ walk, _____ I _____

A *p* may I

T *p* may I

B *p* may I

Musical score for measures 12-15. The score includes vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (B), and a flute part. The key signature is one sharp (F#). The tempo/mood is marked *mp* (mezzo-piano). The lyrics are: Soprano: walk. _____ With; Alto: walk. _____ With beau-ty a-bove me may I; Tenor: walk. _____ With beau-ty be- hind me may I walk. _____; Bass: walk. _____ With beau-ty be-fore me may I walk. _____; Flute: (melodic line).

Musical score for measures 16-19. The score includes vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (B), and a flute part. The key signature is one sharp (F#). The tempo/mood is marked *mf* (mezzo-forte). The lyrics are: Soprano: beau-ty be-neath me may I walk. With beau-ty all a-round me may I walk. _____ With; Alto: walk. _____ With beau-ty all a-round me may I walk. _____ With; Tenor: _____ With beau-ty all a-round me may I walk. _____ With; Bass: _____ may I walk. With beau-ty all a-round me may I walk. _____ With; Flute: (melodic line).

a little slower
 20 old age wan-d'ring on the trail of beau - ty, live - ly may I walk. *p* Oo _____

a little slower
 old age wan-d'ring on the trail of beau - ty, live - ly may I walk. *p* Oo _____

a little slower
 old age wan-d'ring on the trail of beau - ty, live - ly may I walk. *mf* With old age wan-d'ring on the

a little slower
 old age wan-d'ring on the trail of beau - ty, live - ly may I walk. *p* Aw _____
 Oh _____

more slowly
 23 _____ *p* liv - ing a - gain, may I walk.

more slowly
 24 _____ *p* liv - ing a - gain, may I walk.

more slowly
 trail of beau - ty, *p* liv - ing a - gain, may I walk.

more slowly
 _____ *p* liv - ing a - gain, may I walk.

mf solo It is fin - ished in beau - ty. _____
 25 _____ 26 _____ 27 _____

flute _____