

OBEY THE VOICE OF TRUTH

lyrics by Irving C. Tomlinson

music by Dan Wolaver

$\text{♩} = 70$

The musical score is written in G major (one sharp) and 4/4 time. It consists of three systems of music. Each system includes a vocal line and a piano accompaniment. The piano part features a steady bass line and chords that support the melody. Dynamics include *mf* (mezzo-forte) and *p* (piano). The lyrics are: 'A voice from heav-en we have heard, the call to rise from earth;— Put ar - mor on, the sword now gird, and for the fight go forth.— The foe in am-bush claims our prize, then heed high heav-en's call. O - bey the voice of Truth, a-rise, and'.

mf

A voice from heav-en we have heard, the

p *mf*

7

call to rise from earth;— Put ar - mor on, the sword now gird, and for the fight go forth.— The

13

foe in am-bush claims our prize, then heed high heav-en's call. O - bey the voice of Truth, a-rise, and

19

let not fear en-thrall. The

25

cause re-quires un-swerv-ing might: with God a-lone a - gree. Then have no oth-er aim than right; end

31

bon-dage, O be free.— De-part from sin, a-wake to love: your mis-sion is to heal. Then

37

all of Truth you must ap-prove, and on-ly know the real.

44 *mp*

A voice from heav-en we have heard, the call to rise from earth;— Put ar - mor on, the

50 *mf*

sword now gird, and for the fight go forth._____ The foe in am-bush claims our prize, then

55 *f* *mf*

molto rit. ♩ = 70

heed high heav - en's call. O - bey the voice of Truth, a - rise, and

59

let not fear en- thrall._____