

THE STEADY GAIN OF MAN

1:40

words from *Chappel of the Hermits* by John Greenleaf Whittier

music by Dan Wolaver

mf ♩ = 70

S
Through the harsh nois - es of our day, a low sweet pre-lude finds its way. Through

A
Through the harsh nois - es of our day, a low sweet pre-lude finds its way. Through

T
Through the harsh nois-es of our day, a low sweet pre-lude finds its way. Through

B
Through the harsh nois - es of our day, a low sweet pre-lude finds its way. Through

5

♩ = 45 *slower* ♩ = 70 *a tempo*

clouds of doubt and creeds of fear, a light is break-ing, calm and clear. And

clouds of doubt and creeds of fear, a light is break-ing, calm and clear. And

clouds of doubt and creeds of fear, a light is break-ing, calm and clear. And

clouds of doubt and creeds of fear, a light is break-ing, calm and clear. And

9

mp

some-times gleams up - on our sight, through pre-sent wrong, th'e - ter - nal right. And

some-times gleams up - on our sight, through pre-sent wrong, th'e - ter - nal right. And

some-times gleams up - on our sight, through pre-sent wrong, th'e - ter - nal right. And

some-times gleams up - on our sight, through pre-sent wrong, th'e - ter - nal right. And

13 **molto rit.** $\text{♩} = 70$
p *mf a tempo*

step by step, since time be-gan, we see the stead-y gain of man. Hence-forth my heart shall
 step by step, since time be-gan, we see the stead-y gain of man. Hence-forth my heart shall
 step by step, since time be-gan, we see the stead-y gain of man. Hence-forth my heart shall
 step by step, since time be-gan, we see the stead-y gain of man. Hence-forth my heart shall

18

sigh no more for old - en time and ho - lier shore. God's Love and bess-ing,
 sigh no more for old - en time and ho - lier shore. God's Love and bess-ing,
 sigh no more for old - en time and ho - lier shore. God's Love and bess-ing,
 sigh no more for old - en time and ho - lier shore. God's Love and bess-ing,

22 **molto rit.** *f*

then and there, are now and here and ev - 'ry - where.
 then and there, are now and here and ev - 'ry, ev - 'ry - where.
 then and there, are now and here and ev - 'ry, ev - 'ry - where.
 then and there, are now and here and ev - 'ry, ev - 'ry - where.